Lesson Plan – Writing a Mystery Story

Micro Lesson Video Link: https://youtu.be/3P2exihjgRo

Business/Materials		L	esson Object	tives		
Paper and pencils Worksheet "Planning Your Mystery" Ingredients for a Mystery Checklist	Demonstrate knowledge of the story elements in a mystery. Follow mystery format and write a mystery					
Warm-u	up and Obj	ective Disc	cussion			
Have students talk about their factors				•	ead.	
Talk about the common elemen	ts that are in	n the majori	ty of mysterie	s.		
Instruct and Model		🗖 R	D W		L S	
Pass out the worksheet "Planning your N	Mystery" and	d the sheet	"Ingredients f	or a Myst	ery Checklist"	
Read aloud and go over the different see	ctions.					
Make sure students understand what th	ney need to d	lo.				
Guided Practice		D R			L <mark>D</mark> S	
PART 1: The Mystery Planning Sheet						
problem they will be including in their st Something that is lost or missing / A crim Step 3: Create your suspects – refer to t the Blue Diamond". Have students reviee can be divided into groups of three or for the story and ask group members help e Step 4: Decide who will be the detective mysteries that students have read durin Think of the following things. Will my detective be an Will my detective be an Will my detective be a b What name will I give m What will my detective What type of personalit Where will my detective Remind students also that when thinking track (red herrings) but they also must p	me or prank t the book we we the proble our and have each other br e and what we ag this myster adult or a kin ooy or a girl? a sidekick or by detective? look like? y will my det e live? g of clues, th	that has bee read in clas em above th them share rainstorm po will be the o ry unit or or d? How old a group of f tective have ney can also	en committed s "Sherlock He ink of possible their probler ossible suspec clues – Make n their own. is my detectiv riends who he ? add clues to l	e suspect n they pla ts). a list of de ve? elp solve t	d the Case of is. (Students an to include in etectives from the case? eader off the	
Step 5: Plan a sequence of events – Hav their mystery.	ia studants k	e clues that				

Once students have completed the plan for their mystery, they will start to write it in the form of a story. Remind them that on the sheet a "Recipe for a Mystery" they learned that it had to include a

clear beginning, middle and end. Take students through the following steps to turn their plan into a complete story.

The beginning – Characters are introduced and the reader learns the mystery. Students should be very descriptive when describing main characters.

The middle – the detective(s) work to solve the mystery by interviewing suspects and gathering clues. Students should review the sequence of events, the main suspects, and the clues they decide to include in their story.

The end – the mystery is solved. Remind students that they should include some evidence in this section to prove who committed the crime.

Part 3: Uploading to Moodle

Explain that once they have finished their stories they need to upload them to the class moodle where you can assess their writings. Explain how you want their stories done. Stories have to be about 100 words.

	Independent Practice	🗖 R		D L	
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Step 1: have students complete this section in the worksheet. Describe the setting in detailStep 2: have students complete this section in the worksheet. Ask students to describe their problem in detail in this section of the worksheet.

Step 3: have students complete this section in the worksheet. Tell them not to forget to include the name of the suspect and why he or she is suspicious. What would be his or her motive for committing the crime?

Step 4: have students complete this section in the worksheet. Ask volunteers to share their descriptions. Also fill in this section on the worksheet.

Step 5: have students fill in this section in the worksheet. They are just giving a brief overview of the main events.

For homework have students finish their stories and upload them onto classes Moodle platform.

Assessment				L		
Explain to students how they will be graded and what you are looking for in their stories.						
CONTENT – how well has the student fulfilled the task, Is the reader well informed?						
COMMUNICATIVE ACHIEVEMENT – have they used appropriate writing and register for this task?						
ORGANISATION – is the story put together in a proper order, is it logical and ordered? Have they used						
LANGUAGE – is the vocabulary and grammar accurate with their level?						